

Equity Dancers Rate card

- Unless otherwise stated, all rates are weekly fees.
- You have a statutory right to holiday pay. This should be paid in excess of your fee, or paid time off should be given during the contract period.
- All rates are the Equity minimum and therefore negotiable.

LIVE PERFORMANCE

WEST END PRODUCTIONS

No. of Seats	799 or fewer	800-1099	1100+
	£545.19	£605.88	£666.06
Dance Captain	£87.62 / week		

COMMERCIAL PRODUCTIONS

No. of Seats	0 - 250	250 - 499	500 - 1499	1500 +
Rehearsal	£350.00	£420.00	£425.00	£435.00
Perf.	£350.00	£440.00	£450.00	£462.50

Additional payments

Subsistence (one venue per week)	£130.00	Swing Dancer	£20.69
Touring Allowance	£235.00	Dance Captain	£37.20
Understudy obligation payment	£16.56	Flying	£46.29
Understudy performance payment	£24.79	Mileage Allowance	£0.48

INDEPENDENT PRODUCTIONS UNTIL APRIL 2016 - ARTS COUNCIL FUNDED

Rehearsal and Performance	£447.50
Weekly Commuting Costs	£22.60

Relocation Costs

Maximum per week London	£117.00
Maximum per week Outside London	£95.00

Per Diems

Daily: Own Paying Accommodation	£37.00
Daily: Own Private Accommodation (not own home)	£11.70
Daily: one meal per day (breakfast provided)	£16.50
Daily: two meals per day (breakfast not provided)	£23.40
Weekly Touring Allowance	£282.70
Holiday Pay	12.07% of the fee

Equity Dancers Rate card

LIVE PERFORMANCE

BALLET—UNFUNDED, COMMERCIAL COMPANIES

Rehearsal	£367.00
Performance	£367.00
Weekly Touring Allowance	£325.80
Single Performance Touring Allowance	£54.48

ROYAL OPERA HOUSE - DANCERS IN OPERA

Rehearsal	£380.57
Performance	£380.57
Performance Payment	Minimum £27.28 per performance (negotiable)

ENGLISH NATIONAL OPERA - DANCERS IN OPERA

Rehearsal	£350
Performance	£350
Performance fee if the artist is choreographed throughout the opera (excluding ballroom dancing and waltzing)	Negotiable; minimum £30 per performance

GLYNDEBOURNE - DANCERS IN OPERA

Rehearsal	£435
Performance	£435

Equity Dancers Rate card

RECORDED MEDIA

CINEMA FILMS AGREEMENT — FEATURED ARTISTS

Films with a budget of £3 million and over

Daily Rate	£501.60
Weekly Rate	£2006.40

British Low Budget Films- over £1 million but under £3 million

Daily Rate	£231.00
Weekly Rate	£924.00

Very Low Budget - under £1 million

Daily Rate	£198.00
Weekly Rate	£792.00

You should receive holiday pay

Holiday Pay	£15.00 per day.
-------------	-----------------

Working Time

10 hours including 1 hour for lunch.

A 'Continuous working day' = 8 hrs between 7am & 7pm, including a running buffet.

Time spent in makeup, hairdressing and wardrobe is included in the working day.

There should be a 12 hour break between calls.

Payment is on a weekly basis and is due by Friday of the following week. Late payment penalty (to be invoiced) - £10 per day late, subject to a maximum of 10 days (i. e. £1,000).

Nightwork = daily fee + 50%

Work on Sixth day = additional daily fee

Work on Seventh day and declared holiday = basic fee + 50% daily fee

Overtime - 1/3 of the daily fee (£132), subject to a maximum of £78 per hour.

Background Artists

If you are not defined as a featured artist, you may be categorised as a background artist. Guidance on rates for background artists can be obtained from BECTU— 020 7346 0900.

Are you a featured or background artist? Generally if you are doing an integral, choreographed sequence, you are a featured artist. If you are doing unchoreographed crowd scenes where you are for example waltzing or moving en-masse, it is most likely that you are a background artist. If you are unsure always check with Equity.

Equity Dancers Rate card

RECORDED MEDIA

TV COMMERCIALS — FEATURED ARTISTS

Recommended shoot fee: £300 - £500 per day.

Your fee should not include holiday pay. This must be shown separately.

Your fee should not include expenses or overtime. As well as your fee, featured artists should also receive repeat fees for UK shown commercials. To calculate these, go to www.usefee.tv.

Equity recommends that you do not accept a reduced BSF for the purpose of use fees. If you are offered a buyout in perpetuity for a UK commercial, limited use-fees or an unlimited usage period, contact Tim Gale immediately to discuss this: tgale@equity.org.uk or 0207 670 0245.

Usage		Virals	600% of BSF
Cinema	500% of fee for one year.	Point of Sale	£1500
Sell-through/Rental Video	275% of BSF for one year.	Print	£1500
In-flight	100% for three months' use or 200% for one year.	Poster/Billboards	£1500
Internet	100% for three months' use in one country.	Direct Mail	£500 (£225 for 500K leaflets)
		All Print Media	£5000
		Press Packaging	£600
		Client Website	400% of fee for one year's usage or 100% for three months.
		Stills usage on website	£1000

MUSIC VIDEOS — FEATURED ARTISTS

£412.50 per day including a buyout of 5 years

Holiday pay should be paid separately.

For more information on music videos, contact Tim Gale on 020 7670 0245 or tgale@equity.org.uk.

ITV/ PACT TV

PACT: £515 per week (includes one working day)

£57 for each additional day worked

ITV: £400 programme fee plus £55.53 per day worked

X Factor rates are negotiated separately.

For more information contact Claire Hood on: 020 7670 0252 or chood@equity.org.uk

Royalties

If you undertake recorded media work, make sure you are signed up to the British Equity Collecting Society to ensure that you receive all royalties which are due.

It is free to sign up.

www.equitycollecting.org.uk

0207 670 0350

Equity Dancers Rate card

RECORDED MEDIA

BBC

£636.00 per week

One transmission on BBC One or Two.

OR

9 Transmission periods on BBC Three, Four, CBeebies, CBBC.

One transmission period = a period of 7 consecutive days, where 4 transmissions are permitted in that period.

Holiday Pay

£12.80 for each day worked.

For additional usage (e.g. Overseas sales and repeats) you should receive a royalty or a residual.

You should receive an additional payment for iPlayer usage.

Working Hours / Overtime

On location: No more than 9 hour day including one hour lunch break. Overtime—£39.40 per hour or part.

In Studio: No more than a 12 hour day, including up to 10 hours of work. Overtime—£42.70 per 15 minutes or part.

Rehearsal In Studio only: No more than 8 hour day, including up to six hours of work.

Time in Costume and Make Up preparation counts towards working hours.

For more information and to check for additional fees, contact Cathy Sweet on csweet@equity.org.uk or 0207 670 0253.

For more information about this rate card, contact:
Beth Doran 0207 670 0234, bdoran@equity.org.uk

